

# The President's Byline

Ray Hollingshead

I recently read an interesting definition of an actor. An actor, it said, is a person who can walk to the edge of a stage, peer into the wings filled with theatrical props, dirt and dust, other actors, stage hands, old clothes and other claptrap, and say: "What a lovely view there is from this window".

What causes a person to become an actor? What makes them continue in such a profession? It certainly isn't the money as relatively few would-be actors ever earn a living in the trade. It is not likely fame as even fewer achieve such distinction. I would suggest at least two reasons why most actors, at least in community theater, become actors and continue in such activity. First, would-be actors thrive on the recognition and admiration of those who see them perform. Once they experience this magical relationship between actor and audience, they are hooked. Another reason is the camaraderie between the actors. This shared experience creates a bond that is not easily dissolved. It also creates memories that linger through the years. So, to all my audiences and to my fellow actors, in the words of Bob Hope, "thanks for the memories".



## Coming Attractions Calendar

Original Plays for Children

New Fairy Tales

June 12-14, 19-21

Annual Meeting

June 1<sup>st</sup>

First Annual Awards Gala

July 18

Annual Fund Raiser

Dinner Theatre

"The Odd Couple ~ Female Version"

August 7-9, 14-16

LaMargarita Mexican Restaurant

[streatre@sbcglobal.net](mailto:streatre@sbcglobal.net)

[www.sapulpacommunitytheatre.com](http://www.sapulpacommunitytheatre.com)

# Our Stars

2008-2009 Season

Benefactors

The Bartlett Foundation

Saint-Gobain Containers

American Heritage Bank

John & Katherine Johnson

Barbara Berry

Karyn Lee Maio

Dale & Sherry Whisman

## On the Corner Behind the Scenes with Sherry Whisman,

Our last show of the 2008-09 season is in rehearsal. This production is five, one-act original children's plays by local authors, both young and older. The category of Children's play shouldn't turn away you adults. The cast ages range from very young to grandparents. The stories are basically new fairy tales with twists and lessons to be learned by all. I can guarantee you will be entertained no matter what your age.

In July, we will have our first annual Awards Show recognizing the work and talent of many actors, directors, stage crew and board members. It took approximately 50 people to bring you shows this season. We want to say "thank you" to those folks and to our patrons. Our Season Ticket Holders will be voting and will receive ballots in June. This will be just like the Oscars – a chance to dress up if you want to and enjoy appetizers presented by many of Sapulpa's restaurants, along with wine, punch and coffee. Doors will open at 6:00 pm for nibbles and start the show at 7:00 pm, which should last about two hours.

Next is our fundraiser – a dinner theatre at LaMargarita Restaurant the first two weekends in August. We will be presenting "The Odd Couple – The Female Version" with Karyn Maio as Florence and me (finally!) as Olivia. Others in the cast include SCT board members Donna Carter and Kim Wedel. September Boles who played Calpurnia in "To Kill a Mockingbird", Linda McCormick and Todd Campbell from "Tuna Christmas". We are still looking for one male actor who can do a Spanish accent – anyone interested?

Then our 2009-2010 season starts – whew! Some of you have asked for more shows. Since each show takes 6 to 8 weeks from audition to last show, this is difficult – but not impossible. We are considering another dinner theatre in early 2010, outside our regular season. I'm thinking Tuna – hummm!

Thanks again for all of your support, comments and assistance this season. Attendance is up dramatically and the theatre is alive and well thanks to your donations, attendance and suggestions.

General Production Manager

Sherry

Sapulpa Community Theatre

124 S. Water Street ~ Sapulpa, OK 74066

Please call or email  
for RESERVATIONS

The Stage Door



## Operations

with Karyn Lee Maio  
Admin. Theatre Manager

Sapulpa Community Theatre announces that the 2008-9 Annual Meeting will be held on June 1<sup>st</sup> at the Theatre. All members in good standing are encouraged to attend. At this meeting, applicants for the Board of Directors will be accepted, and required reports to the membership will be presented. Membership is \$50.00 per year and is separate from our Season Pass.

Policies and procedures for the theatre continue to be put in place for facility use, directors, production's cast and crew, and overall maintenance. We recently were pleased to receive a wonderful gift of period hats and purses from the Sapulpa Historical Society, and may garner some costumes from them as they reduce their inventory.

The Board gathers the *Patron Surveys* following each production and goes over each one. They are invaluable when looking at future productions and for long range planning. A compilation is also required by our major grantor, the Oklahoma Arts Council, for the final report on how we make use of their monies. Thank you for providing this input when you attend SCT productions.

Our 2009-2010 Season Brochure is now available. A season "Especially For You" is packed with drama and comedy, some known, some unknown ... we hope you will enjoy them all.

See you soon ... Karyn

## SCAT NEEDS

Sapulpa Community Angels for the Theatre

### On Going:

Paper Towels, toilet tissue, Styrofoam coffee cups, paper cups (6-8 oz and 3-4 oz), liquid hand soap, disinfectant bathroom cleaner, Kirby vacuum cleaner bags, colored letter size copy paper, mailing labels, printer ink cartridges.

### During Productions:

Cookies, cake, goodies, sugar & creamer canisters, sweetener, liter strawberry soda, gallon orange juice. Help with set building, painting, and set decorating is always needed.

Printing courtesy of AXA Advisors, LLC, Tulsa, OK

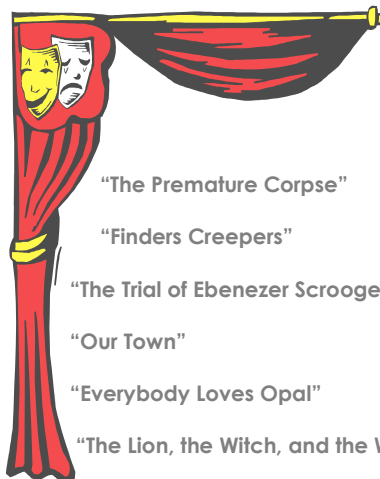
## Meet the Board



**Kim Wedel** was born in Ft. Knox, Kentucky, graduated Russell High School, Russell, Ks, attended Sterling College, Sterling, KS and Southwestern College, Winfield, KS on volleyball, basketball and academic scholarships, graduated from Oklahoma State University with a degree in Psychology. Kim went on to continue classes at NSU for a teaching certificate. Her Master's in Educational Leadership was completed at the Southern Nazarene University in Tulsa.

While Kim is more comfortable behind the scenes, she was active in speech, and the musicals that her high school did every year. Her first was "Hillbilly Wedding", then "If Boys Asked Girls for Dates", followed by "li'l Abner", and then was stage manager and Bloody Mary's assistant in "South Pacific". She has always enjoyed the theatre, but has not acted since high school. She joined the SCT Board just last year and enjoys being involved with the community. Since joining the board Kim has had a crash course in web design by assuming responsibility for our web page – and does a fantastic job of it.

Kim has 3 sons who are also active in the theatre. Middle son, Nick has acted in 3 plays at SCT in the last year and her other 2 sons, Greg and Andrew, were pirates in the children's play last summer. Kim hopes that her love of working behind the scenes and their love of being in the spotlight will allow them to work together for a long time.



### 2009-2010 SEASON

#### Especially For You

"The Premature Corpse"	September 11-13, 18-20, 2009
"Finders Creepers"	October 16-18, 2009
"The Trial of Ebenezer Scrooge"	December 11-13, 18-20, 2009
"Our Town"	February 5-7, 12-14, 2010
"Everybody Loves Opal"	April 9-11, 16-18, 2010
"The Lion, the Witch, and the Wardrobe"	June 4-6, 11-13, 2010

### The SEASON PASS

Early Bird \$50.00	After 9/1/09 \$55.00	Door \$10.00
Student/ \$25.00	\$30.00	\$ 5.00
Child		

See any combination of 6 shows.

Bring a friend, see a show twice, or send a group.

## Words to LiveBy

"I believe that in a great city, or even in a small city or a village, a great theater is the outward and visible sign of an inward and probable culture."

Sir Laurence Olivier

If you really want to help the American theater,  
don't be an actress, dahling. Be an audience.

Tallulah Bankhead