

SCT



Sapulpa  
Community  
Theatre

# 2010-11 Season

You asked for More ~  
and we listened

## DEADY DEADY

Hilarious comedy ~ by David Bottrell and Jessie Jones

September 10-12, 17-19, 2010

Not since STEEL MAGNOLIAS and GREATER TUNA has a more colorful and dysfunctional group of Southern eccentrics gathered below the Mason-Dixon Line. When the patriarch of the Turpin family keels over dead in the first scene, the struggle to get him buried involves the whole clan, including the not-so-grieving widow who wants to put "Mean and Surly" on the tombstone. They've got a funeral to plan and - between the feuds, marital flings, and Macaroni and Ham Loaf Surprise - it may escalate into a multiple-coffin memorial service. By the time they sort through the hangovers, money problems, and headstone engraving options, they've learned that coping with life's losses can turn out to be drop-dead funny.

## Cemetery Club

A comedy ~ by Ivan Menchell  
October 22-24, 29-31, 2010



There is much Jewish humor here about the widows Doris, Ida and Lucille, whose husbands died one after another in just a few years. The main characters are Ida, Lucille and Doris, Jewish widows who meet for tea before their cemetery visits. Ida is sweet-tempered and ready to move on. Lucille is feisty and just wants to have fun, while Doris is closed-minded, especially when Sam, an also-widowed butcher, enters the picture and begins to romance Ida. It's a story about their love and friendship and how they endure conflict and loss through time. Life may change, but love will always remain.



## "A Christmas Story"

Holiday classic  
by Philip Grecian  
December 10-12, 17-19, 2010

Set in the city of Hammond, Indiana. Nine-year-old Ralphie Parker wants only one thing for Christmas: "an official Red Ryder carbine-action 200-shot range model air rifle with a compass in the stock, and this thing which tells time." Between run-ins with his younger brother Randy and having to handle school bully Scut Farkus, everyone including Santa Claus telling him he'll shoot his eye out. Ralphie doesn't know how he will ever survive long enough to get the BB gun for Christmas.

## God's Favorite

A comedy by Neil Simon  
January 28-30, February 4-6, 2011



Loosely based on the Biblical Book of Job, the story takes place at the Benjamin mansion on the North Shore of Long Island where resides a tycoon, his wife, a drunken, prodigal son, a pair of kookie twins and two servants. Then one night a messenger from God enters, with a big G on his sweatshirt, to tell Joe that he is God's favorite and all he needs to do is renounce God. Joe refuses, so a fire is sent to his factory and his home. But amid the seeming tragic circumstances, this Neil Simon comedy is very funny.



by Daniel Keyes,  
Adapted for the stage by David Rogers

March 11-13, 18-20, 2011

This is the compelling story of Charlie, a mentally retarded man, and the strange interweaving of his life with that of Algernon, a mouse. Experimental surgery has been performed on Algernon increasing his intelligence fourfold. The operation is tried on Charlie, who rapidly changes from a moron to a genius. As Charlie approaches the peak of his brilliance, Algernon shows frightening symptoms of regression. There becomes a race against time in which Charlie tries to keep his new intelligence long enough to save himself and continue what he and Alice have found. This is a different kind of play: poignant, romantic, funny and tragic, with hope of man's indomitable spirit.

## The Diviners

A classic family drama  
by Jim Leonard, Jr.  
April 29-May 1, May 6-8, 2011



In a tiny Indiana town named Zion, mired in the depression, that which gives life takes it away. Buddy Layman is the town idiot, but a charming one. The rest of town meanders through the mundane - conversations about bicycle tires take half a day, you can't eat at the cafe until you've said your prayers, and youngsters learn to dance at the hands of those who've seen the world via US Army boot camp. "The Diviners" is a heart warming look at the struggles of rural people to make sense of a world turned upside down, people who resonate with questions of faith, divinity, and the power of nature.



Award-winning drama  
by Tennessee Williams  
June 17-19, 24-26, 2011

A brilliant play about a dysfunctional family that is forced to deal with hidden deceptions and hypocrisy. The story of the human experience in a society, which tries to dictate to people how they should live, and at a time where lack of human communication leads to the unavoidable loneliness of man. And how in family crisis many truths are revealed about human feeling: our desperate fear of death, our love of life, our hidden guilt, our insecurities, our inability to face the truth, our materialism, our greatness, our pettiness...

## Off Season

### "Over the River and Through the Woods"

A poignant comedy favorite ~ by Joe DiPietro  
**Fundraiser** August 6-8, 11-12, 2010

Love of family is the mantra that runs throughout this endearingly warm-hearted comedy. The audience is taken on a sweet and sentimental journey to grandparent's house in Hoboken, New Jersey, a tight-knit Italian-American family. Nick is a 29-year old marketing executive who dutifully visits his four grandparents every Sunday for dinners which are governed by "the three F's" - family, faith, and food. One Sunday he has an exciting, though devastating announcement: He's being promoted to a new position in Seattle. As Nick is their only relative left in the area, the prospect of losing him calls for some heavy Golden-Ager artillery.

**A Children's Musical**  
July 8-10, 15-17, 2011

Sapulpa Community Theatre is a 501(c)(3) Non-profit organization funded by the generosity of our patrons, donors and the following sponsors  
 The Bartlett Foundation                      The George Kaiser Family Foundation



[www.sapulpacommunitytheatre.com](http://www.sapulpacommunitytheatre.com)

[stheatre@sbcglobal.net](mailto:stheatre@sbcglobal.net)

## Reservations 227-2169

### Sapulpa Community Theatre

1. Choose a season ticket package, fill out form below.
2. Make checks payable to SCT.
3. Mail the completed form with payment to:  
 SCT, 124 S. Water ST., Sapulpa, OK 74066

### Season Ticket Order Form

Description	Quantity
Adult                      Season Subscription	_____
Any 7 shows	
Student / Child                      Season Subscription	_____

Early Bird	After 9/1/10	Subtotal	At the Door
\$50.00	\$55.00	_____	\$10.00 ea
	Any 7 Shows		
\$25.00	\$30.00	_____	\$ 5.00 ea

Groups of 10 or more \$8.00 ea, driver comp



Name: \_\_\_\_\_  
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 Card Number \_\_\_\_\_  
 MC\_Visa\_ Expiration Date \_\_\_\_\_ Check digit \_\_\_\_\_

(All ticket prices include sales tax.)

SEASON TICKETS save you money and let you pick shows and performances to fit your busy schedule. They may not be used at fundraising performances or off-season shows.

SCT proudly serves the Sapulpa area with quality entertainment and a creative experience for local actors, directors, and craftspeople. SCT is a non-profit organization and we welcome your support as a patron in attendance and as a donor in gifting.



124 s. Water Street  
 Sapulpa, ok 74066

Non-Profit Org.  
 U.S. Postage  
 PAID  
 Sapulpa, OK  
 Permit No. 147

Join us for our 32<sup>nd</sup> year and a season of "You Asked ~ We Listened"  
 Presenting a season packed with 7 shows and 2 off-season productions  
 SCT is located at 124 S. Water  
 (2 blocks south of Dewey at Thompson)  
 Curtain time: Evening performances ... 8:00 pm  
 Matinee performances ... 2:00 pm  
 Sapulpa Community Theatre is accessible to the physically challenged.  
 Seating arrangements may be made by calling the theatre at (918) 227-2169.  
 Call anytime and leave a message ... we'll call you back.